

### ANNOUNCING THE FINALISTS FOR THE 8<sup>TH</sup> ART AND OLFACTION AWARDS \*\*For Immediate Release\*\*

April 22, 2022

Los Angeles – After a year's covid-induced hiatus, judges and board members joined together to announce the finalists of the 8th Art and Olfaction Awards in an online event on April 22, 2022. They were joined by hundreds of people from around the globe for an uplifting gathering that celebrated the finalists, and the resilience and creativity of the global community of scent-makers, perfumers and artists as a whole.

Awarded to just eight projects and perfumes per year, **The Art and Olfaction Awards** are designed to celebrate excellence in independent perfumery, and raise public interest and awareness around new developments in perfumery, on a global scale.

The Art and Olfaction Awards, established in 2014 by **The Institute for Art and Olfaction**, are given to outstanding creators in the categories of independent, artisan, and experimental perfume from across the globe, chosen for perfumes and experimental projects with scent released in 2020 and 2021. In addition to those juried categories, the Art and Olfaction Awards honor excellent work with three discretionary awards: *The Contribution to Scent Culture Award, The Septimus Piesse Award for Exceptional Vison*, and the Aftel Award for Handmade Perfume.

This year's **Art and Olfaction Awards** events will take place at the World Perfumery Congress in Miami on July 1, 2022. This marks a new collaboration between the Art and Olfaction Awards and the World Perfumery Congress (presented by the American Society for Perfumers). We believe that this collaboration marks an important step in creating better connections between different segments of the perfume industry. By placing independent, artisan and experimental practices with scent in the context of the larger industry, we hope to highlight the creative impulse that drives us all.

As with past years, our panel of exceptional judges included Anahita Mekanik, Andreas Keller, April Long, Ashley Eden Kessler, Chi Wai Tang, Dana El Masri, Daniel Krasofksi, Darin Klein, Ida Meister, Jeanne Doré, John Biebel, Julianne Lee, Kaya Sorhaindo, Klara Ravat, Lakenda Wallace, Mandy Aftel, Mark Behnke, Matthias Tabert, Maxwell Williams, Rubia Chaudri, Sarah Horowitz-Thran, Simon Niedenthal, Yosh Han. These people served as judges for no personal gain, as a service to the community. Judging is blind in the artisan and independent categories, and for the Aftel Award for Handmade Perfume.

Partners for the 8<sup>th</sup> Art and Olfaction Awards include Pochpac, Esxcence, World Perfumery Congress, the American Society of Perfumers, and more to be announced.

Please learn more about the finalists and judges at artandolfactionawards.org



# FINALISTS INDEPENDENT CATEGORY FINALISTS

A'mmare by Carthusia I Profumi di Capri Perfumer: Luca Maffei (Atelier Fragranze Milano) Creative Director: Virginia Ruocco Italy

Aged Tea by Pan Seven International Perfumer: Pan Yu Ching, Huang Chien Shun Creative Director: Pan Yu Ching Taiwan

Basilica by Milano Fragranze Perfumer: Violaine Collas (Mane) Creative Director: Alessandro Brun Italy

Beton Brut by Atelier Oblique Perfumer: Serge de Oliveira (Robertet) Creative Director: Mario Lombardo Germany

*Libertalia* by House of Wanderers Perfumer: Paul Kiler (Independent) Creative Director: Charlie Romano United States

#### ARTISAN CATEGORY FINALISTS

Angora Oud by Gallup Perfume Perfumer: Amyllia Gallup United States

*Behold, Patchouli* by Gallagher Fragrances Perfumer: Daniel Gallagher, with Mindy Ruiz United States

*Celadawn* by Matteo Parfums Perfumer: Matthew J. Sánchez United States

*Divined* by Mobius Fragrances Perfumer: Tianyou Lou China *Lightfalls* by Atelier Oblique Perfumer: Serge de Oliveira (Robertet) Creative Director: Mario Lombardo Germany

Naples by Gallivant Perfumer: Luca Maffei (Atelier Fragranze Milano) Creative Director: Nick Steward England

*Omen* by Manos Gerakinis Parfums Perfumer: Miguel Matos (Independent) Creative Director: Manos Gerakinis Greece

Park of the Monsters by In Fieri Perfumer: Enrico Buccella (Independent) Creative Director: Maria Teresa Venezia Italy

Saskia by Grandiflora Perfumer: Christophe Laudamiel with Ugo Charron (DreamAir) Creative Director: Saskia Havekes Australia

*Gentle King* by Voice from the Sky Perfumer: Tianle Feng China

*Great Wall Valley* by Scent Strip Perfume Perfumer: Jil Croquet United States

*Mayan Chocolate* by Aether Arts Perfume Perfumer: Amber Jobin United States

*Oolong Tea* by One Day Perfumer: Michael Wong China



*This Ember* by Anka Kuş Parfüm Perfumer: Ali Erkekli Australia Zanzibar by Olfactum Fragrances Perfumer: Barry Southers United States

# SADAKICHI AWARD FINALISTS

Due to a tie, there are six finalists in the Sadakichi Award (experimental category).

*Memory Bar* by Thomas Buckley Perfumer: Renske van Vroonhoven Netherlands

*Olfabet* by Peter de Cupere Perfumer: Peter de Cupere Belgium

Pulse by Charlotte Eta Mumm Perfumer: Frank Bloem With Lefki Mevissen Netherlands Scent in Cinema / Twitch & Sniff by Jas Brooks, Tammy Burnstock, Ashlyn Sparrow Perfumer: Neil Harris / Print-A-Scent United States / Australia

*Thanatos* by Eric Fong Perfumer: Euan McCall England

*Viral Parfum* by Maki Ueda Perfumer: Maki Ueda Japan

In addition to the three categories listed above, the Art and Olfaction Awards gives three discretionary awards.

<u>AFTEL AWARD FOR HANDMADE PERFUME</u>

Given to one outstanding small batch perfume that was 100% perfumer-created, in-house, with no use of outsourced compounding or expansion at any stage of the process. The winner is selected blindly by a special jury out of the top ten qualifying artisan submissions.

## <u>CONTRIBUTION TO SCENT CULTURE AWARD</u>

This award will be given to one outstanding person who made significant contributions to global public awareness of artisan, independent and experimental practices with scent in 2020/21.

## SEPTIMUS PIESSE VISIONARY AWARD

This award will be given to an outstanding person showing proof of exceptional vision with regards to how scent is used, developed, or imagined.

We will announce all winners at the 8<sup>th</sup> annual Art and Olfaction Awards, on July 1, 2022. Each winner will receive *The Golden Pear*, which continues to cement its status as an important achievement in the perfume world.



#### ###

The Art and Olfaction Awards was founded in 2012 as an independent awards mechanism designed to celebrate innovation and excellence in artisan and independent perfume, and experimentation in scent within arts practices. The Art and Olfaction Awards are a program of The Institute for Art and Olfaction, a 501(c)3 non-profit based in Los Angeles, CA.

The Institute for Art and Olfaction is a 501(c)3 non-profit based in Los Angeles, CA. The Institute for Art and Olfaction advances public and artistic engagement with scent. We do this by initiating and supporting arts projects that utilize the medium of scent, by providing accessible and affordable education in our experimental laboratory as well as in partnership with institutions and community groups, and by celebrating excellence in independent and artisan perfumery through our yearly award mechanism, The Art and Olfaction Awards. Through these efforts, we extend the world of scent beyond its traditional boundaries of appreciation and use.

## MORE INFORMATION:

http://artandolfactionawards.com/ http://artandolfaction.com/

> For press inquiries please contact: Saskia Wilson-Brown, Director saskia@artandolfaction.com - 415-518-3613